

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Mar. 16—Rachmaninoff: Piano Concerto No. 3—Van Cliburn
Thurs. Delius: 2 Intermezzi

Mar. 17—Listeners' Request Concert
Fri.

Mar. 20—Strauss: Die Fledermaus
Mon.

Mar. 21—Beethoven: Quartet in A major
Tues. Handel: Concerto Grosso No. 9 in F major
Beethoven: Grosse Fugue, opus 133

Mar. 22—Bach: Organ Preludes and Fugues in B minor and A
Wed. minor
Handel: Hallelujah Chorus
I Know That My Redeemer Liveth
Brahms: Sonata No. 3 in D minor—Szymon
Goldberg

Mar. 23—Mozart: Piano Concerto No. 23 in A major
Thurs. Dvorak: Violin Concerto—Milstein

Mar. 24—Listeners' Request Concert
Fri.

Mar. 27—Menotti: The Medium
Mon.

Mar. 28—Beethoven: Quartet No. 6 in B flat major
Tues. Telemann: Partita No. 2 in G major

Mar. 29—Bach: Easter Oratorio
Wed.

Mar. 30—Schumann: Piano Concerto in A minor—Claudio
Thurs. Arrau
Sibelius: Symphony No. 4

Mar. 31—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for March 16th to 31st, 1961 . . .

Over CKUA, 580 kc.

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SUNDAYS—at 2:30 p.m.

Western Board of Music

March 19—

Arthur Crighton, Organist

March 26—

Anne Burrows, pianist

MONDAYS—at 7:45 p.m.

Two on the Aisle

March 20—

Review of the March 14th Celebrity Series Concert featuring the Chicago Opera Ballet—by Ruth Carse

March 27—

Review of the March 24th ("The Tempest") and March 25th ("The Caucasian Chalk-Circle"), performances by the Canadian Players—by Donald Pimm.

TUESDAY—at 7:20 p.m.

March 28—

Organ Recital—

Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

March 21—

Basutoland—Enclave in South Africa—B. S. Young, Assistant Professor of Geography

March 28—

Swaziland—A Developing Territory—B. S. Young, Assistant Professor of Geography

TELEVISION

"YOUR UNIVERSITY SPEAKS"

Be sure to see . . .

DR. GEORGE BALDWIN
Associate Professor of English

— with his topic —

"A MAN AND HIS BOOKS"

— on —

CFRN-TV Channel 3

Sunday, March 26th, 1961
2:00-2:30 p.m.

Re-Broadcast Talks

CKUA, 580 KC.

Monday to Friday at 11:00 a.m.

March 16—

Dr. Norbert Berkowitz—Coal Through Oil Pipelines

March 17—

Professor R. J. Harper—The Amateur Professor

March 20—

Dr. William Dawson—Parliamentary Privilege—Rules of Debate

March 21—

Dr. J. R. Royce—The Wisdom of Psychology

March 22—

Professor P. J. Smith—The Suburban Dream World

March 23—

Dr. Harold Brodie—Carnivorous Plants

March 24—

Professor Grant Davy—Nationalism—The Stranger Within

March 27—

Dr. James Pearce—The Scientific Revolution and the University

March 28—

Dr. C. C. Anderson—The contemporary Moralistic Adolescent

March 29—

Dr. R. L. James—Marriage: The First 50 Years are the Hardest

March 30—

Dr. Grace Hopper—The Brains Behind Electronic Brains

March 31—

Professor Duncan Campbell—With a Capacity for Life

WEDNESDAYS—at 7:45 p.m.

Extension Reaches Everywhere

(A Series of 13 programs, in which faculty members will discuss some of the contributions being made by their particular field towards the understanding of some of the larger problems facing the world today.)

March 22—11

The Limits of Education—J. MacDonald, Assistant Professor of Educational Psychology

March 29—12

A Lifetime of Learning—Duncan Campbell, Director, Department of Extension

THURSDAYS—at 7:45 p.m.

Men and Letters

March 16

T. H. White's—"Camelot"—Ian Sowton, Assistant Professor of English

March 23—

William Golding's—"Lord of the Flies"—Ian Sowton, Assistant Professor of English

March 30—

A Fearful Victorian—J. Bilsland, Assistant Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

March 17—

Our Changing Earth—Expansion or Contraction?—George Garland, Professor of Geophysics

March 24—

The New World of Space—D. B. Scott, Professor of Physics

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

March 18—

Italian Songs—Richard Tucker
Tchaikovsky: Nutcracker Suite

March 25—

Greig: Holberg Suite
Schumann: Carnaval
Papillons